

The Lost Letters Of Pergamum A Story From The New

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The Story of the World's Literature
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a fascinating glimpse into the world of the new testament transported two thousand years into the past readers are introduced to antipas a roman civic leader who has encountered the writings of the biblical author luke luke s history sparks antipas s interest and they begin corresponding while the account is fictional the author is a highly respected new testament scholar who weaves reliable historical information into a fascinating story offering a fresh engaging and creative way to learn about the new testament world the first edition has been widely used in the classroom over 30 000 copies sold this updated edition now with improved readability and narrative flow will bring the social and political world of jesus and his first followers to life for many more students of the bible

introduces readers to the style of new testament writings the social and political world of jesus and his first followers and early christian gatherings using the literary technique of correspondence through ancient letters which comprise much of the new testament longenecker mixes fact and fiction to paint an interesting and informative picture of the new testament world and early christianity

this edition of the history of libraries in the western world represents a substantial revision of the earlier edition taking into account the information revolution that has swept the west since 1945 and the political revolution that swept across europe beginning in 1986 in addition recent scholarship has been incorporated throughout the text with special emphasis on the work centered around the new history of the book the bibliographies at the end of each of the twelve chapters have been thoroughly revised to reflect the very considerable new work on library and book history

two well traveled biblical scholars offer this unique guide for travelers to the ancient biblical sites of greece and turkey includes detailed site maps walking tour information historical charts and a glossary of terms

this fascinating and lively book provides the first comprehensive discussion of the production circulation and use of books in early christianity it explores the extent of literacy in early christian communities the relation in the early church between oral tradition and written materials the physical form of early christian books how books were produced transcribed published duplicated and disseminated how christian libraries were formed who read the books in what circumstances and to what purposes harry y gamble interweaves practical and technological dimensions of the production and use of early christian books with the social and institutional history of the period drawing on evidence from papyrology codicology textual criticism and early church history as well as on knowledge about the bibliographical practices that characterized jewish and greco roman culture he offers a new perspective on the role of books in the first five centuries of the early church

prepared for the syndics of the university press

iamblichus of chalcis c 240 c 325 c e successor to plotinus and porphyry gave new life to neoplatonism with his many philosophical and religious refinements once regarded as a religio magical quack iamblichus is now seen as a philosophical innovator who harmonized not only platonic philosophy with religious ritual but also platonism with the ancient philosophical and religious tradition building on recent scholarship on iamblichean philosophy the ten papers in this volume explore various aspects of iamblichus oeuvre these papers help show that iamblichus re invented neoplatonism and made it the major school of philosophy for centuries after his death

an introduction to the history of documenting history and historians beginning with early myths and then looking at jewish greek roman and christian historians

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